In this talk I will present some of the major photographic and digital image media from 1827 to today. I will illustrate the radical shift which has taken place in the photographic media in the past 5 years by:

- Making a kallitype print from an 1899 glass plate negative by Frank Clouse, Spring Valley Minnesota.
- Scanning a different Clouse glass plate negative into the Macintosh.
- Demonstrating some of the numerous powerful tools available to contemporary artists in Photoshop using that same scan.
- I will entertain questions.